



Madeleine Adele Koon

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HEIGHT: 5'8" HAIR: Dark Blonde EYES: Hazel VOICE: Soprano E3-C6

THEATRE

Johanna Barker

Amalia Balash

*Lady Psyche

Gildenshern / Osrick

Ens. / Choreography

Sister Mary-Martin-of-Tours

Lori (Principle)

Frau L / Ensemble

Olga / Ensemble

Ensemble

**Upcoming, June 7-16, 2019*

Sweeney Todd

She Loves Me

Princess Ida

Hamlet

Crazy Mary Lincoln

Sister Act

Swing Time! – The Musical

Lady Lay

The Grand Duke

Revolutionary Gentleman

Christine Callsen

Daydrie Hague

Helen Aberger

Chris Cotterman

Tracey Chessum

Ivan Davila

Michael Thornton

Robert McNamera

Debbie Grossman

Steven W. Rodgers

St. Marks Players

Telfair Peet Theater, Auburn, AL

Victorian Lyric Opera Company

Baltimore Shakespeare Factory

Pallas Theatre Collective

St. Marks Players

Burke Theatre, Washington, DC

Scena Theatre

Victorian Lyric Opera Company

Infinity Stage, Sound & Film

WEB / EPISODIC

Series Regular (Jennie)

Redmonton (Youtube)

Angie Walls

Chiet Productions

CONCERT / DEMO RECORDINGS

Soloist, Quintet

Soloist, Ensemble

Mary Magdalene

Ensemble

Maggie (Principle)

Solo Principle

Pentatonix Christmas Tour

NextGen British Invasion Cabaret

When It Was Evening 2015 & 2016

Crazy Mary Lincoln

Gotta Get In!

Your Family and Mine

The Christmas Carolers

Clare Shaffer

Rev. Gina Campbell

Tracey Chessum

Eliot Applestein

Robert Moorman

The Anthem, Washington, DC

Little Theatre of Alexandria

Washington National Cathedral

Kennedy Center Page to Stage Fest.

JCC of Greater Washington Theater

RX Loft

TRAINING

Auburn University: BFA Musical Theatre, Summa Cum Laude, Alpha Psi Omega

ACTING: Tom Aulino, Michael Lavine, Lynn McNutt, Daydrie Hague, Dan LaRocque

SINGING: Joseph Bates, Dr. Kathleen Allen, Sean Michael Flowers, Christian Duhamel

DANCE: *Joy of Motion Dance Studio*, Washington, DC, Jeri Dickey, Carol Smith, *Variations Studio* of Auburn, AL

STAGE COMBAT: Casey Kaleba, Rorschach Theatre's Fight Camp

MASTERCLASS: Alexandra Silber, Susan Blackwell, Jonathan Freeman, Merri Sugarman, Ben Mathes, Chauncey Jenkins

SPECIAL SKILLS

Ukulele, Pterodactyl screech, Sight-reading, Tap, Jazz, Ballet, Accents (Shakespearean Original Pronunciation, Received Pronunciation, Russian, Southern American), Fitzmaurice Voicework®, Alexander Technique, International Phonetic Alphabet, Basic Piano, Basic French, Advanced Costume Construction